

JOB DESCRIPTION



Job Title:	Lighting Designer/Technician
Responsible to:	Director, Production Manager
Responsible for:	Designing/Setting up and operating lighting equipment for filming productions for Living the Dream's Dance App on Virgin TiVo and/or stage productions.
Department:	Production
Contract:	Freelance
Salary:	Dependant on age and experience.

About Living the Dream:

Living the Dream engages and empowers young people, by presenting platforms to develop skills in: street dance, contemporary dance, break-dance, musical theatre, acting and singing. We also give talented members roles backstage like choreographers, script writers, photographers, cinematographers, sound engineers, production assistants, and designers. Living The Dream shows young people at their best, encourages members to start believing in themselves and demonstrates the positive contribution that young people can make to their communities.

Living the Dream's Vision:

We are currently working towards the first dance app to be ever created on the Virgin Media's TiVo service. It will include videos of dance performances, interviews, classes and behind the scenes of top dance groups in the UK. We are determined to work with the best to deliver a range of impressive high quality footage showcasing the best of dance, engaging new audiences as well as creating exposure and promoting Living the Dream. We also want to provide opportunities for young people who show potential in their field. This will be a huge platform to showcase your work and skills, build your portfolio and get involved in other Living the Dream activities as the company grows, e.g. flash-mobs, professional company and talent agency etc.

DUTIES & RESPONSIBILITIES

Typical production and filming activities include:

- Attending production meetings;
- Liaising with the director and/or other creative directors to interpret their creative vision into lighting design;
- Visiting and assessing locations for technical purposes;

- Managing the lighting budget and advising on the purchase/hire of suitable equipment;
- Establishing lighting requirements;
- Plotting lights;
- Coordinating the equipment, technical crew and training other crew members as required;
- Assembling all lighting and filter equipment needed;
- Ensuring all lighting equipment is in working order and organising any necessary scaffolding;
- Pre-rigging the lighting and ensuring all cables and wires are safely concealed;
- Programming and operating lighting consoles;
- Operating and maintaining equipment during shoots
- Changing lighting between shots, as necessary;
- De-rigging all equipment at the end of filming or production and ensuring it is safely transported away from the location and/or stored;
- Reviewing footage shots with the director
- Liaising with the production manager, producer and sound technician throughout the project;
- Demonstrating a good awareness of health and safety issues

Additional work activities may include:

- Driving crew, actors and equipment to and from locations
- Repairing and maintaining equipment;
- Keeping up to date with lighting methods and equipment

General

- To be committed to putting excellence in the heart of everything we do
- To promote and comply with current legislation and Living The Dream's policies on Equality, diversity and Health & Safety both in the delivery of services and the treatment of others.
- To be responsible for identifying and undertaking training and personal developments to meet business needs.
- To undertake any reasonable duties, suitable to the level of the post so as to ensure the smooth running of the Production and Post Production department at Living The Dream.

PERSON SPECIFICATION

Essential

- Knowledge of safe working practice with regard to electricity and lights is essential;
- Excellent colour vision
- Patience and sensitivity to the needs of actors and other professionals on set;
- The ability to perform camera moves accurately;
- A keen eye for detail and a critical mind;
- Creativity;

- The ability to listen to others and to work well as part of a team;
- The ability to work under pressure and to deadlines;
- Flexibility and patience;
- Strong technical ability, dexterity and agility

Desirable

- A full, clean driving license
- First aid training and recent Health and Safety qualification
- Competence in IT

Please send a CV detailing your skills, experience and interests, and a show reel or portfolio of your work with a covering letter outlining your suitability for this position and why you would like to join our Living the Dream media team to **Zoe Jackson** at **info@livingthedreamcompany.co.uk**.

Find out more www.livingthedreamcompany.co.uk