

JOB DESCRIPTION



Job Title:	Dance and/or drama teacher
Responsible for:	Teaching students aged 5-25 in street-dance/contemporary/hip-hop/break-dance/musical theatre/jazz/acting/singing.
Department:	Performing Arts
Contract:	Freelance
Salary:	£15-£30 per hour dependant on age and experience.

About Living The Dream

Living the Dream engages and empowers young people, by presenting platforms to develop skills in: street dance, contemporary dance, break-dance, musical theatre, acting and singing. We also give talented members roles backstage like choreographers, script writers, photographers, cinematographers, sound engineers, production assistants, and designers. Living The Dream shows young people at their best, encourages members to start believing in themselves and demonstrates the positive contribution that young people can make to their communities.

MAIN PURPOSE OF POSITION

To provide Living the Dream School of Performing Arts with leading edge expertise in the area of performing arts training young people and preparing them for productions and performances.

Major Tasks:

1. Deliver teaching sessions to students of different ages (between 5-25 years).
2. Where necessary to offer individual coaching and advice to students in the area of dance.
3. To prepare dance pieces for students for their end of year production.
4. General duties common to all School staff

Major Task 1 Deliver Teaching Sessions

- Prepare sessions to ensure an exciting variety of dance/drama tuition for students of the Living the Dream School of Performing Arts.
- Arrange dance/drama pieces, directing students as appropriate.
- Correct dance/drama technique where necessary.
- Provide dance/drama interpretation and presentation skills.

Major Task 2 Individual Coaching and Advice

- Coach individual students in improving their dance/drama technique.
- Give advice/guidance on:
- Physical and spacial awareness, use of body to express artistic ideas, musicality (rhythm, feel etc), choreography skills, stage presentation and focus.
- Knowledge of dance theory and terminology.

Major Task 3 Preparation of Pieces for End of Term Productions

- Select appropriate dances/pieces according to student capability.
- Arrange dance/drama pieces for professional productions.
- Supervise rehearsals as required.
- Support acting and singing tutors in terms of bringing movement skills to the other disciplines.
- Work with other staff to co-ordinate the end of term productions in terms of presentation, administrative/operational requirements.
- To co-ordinate the students during productions.

PERSON SPECIFICATION

- Qualifications and/or training in dance or performing arts.
- Passion for working with and inspiring young people;
- Strong ability to choreograph and teach within your styles;
- Flair for generating creative ideas and the ability to present them to others;
- A good working knowledge of the dance and performing arts industry;
- Enthusiasm, passion, patience, self-discipline.
- The ability to work with others, at all levels, as part of a team;
- Organisation skills and self/time management skills;
- To be resourceful and adaptable, and the ability to solve problems

LOCATION

Classes and after school clubs are held at a variety of venues. Currently based in Hertfordshire, expanding to London, Liverpool and other major cities across the UK.

HOURS

Hours are variable; after school clubs are typically one hour (e.g. 3:30 – 4:30 p.m.) and classes are generally held evenings and weekends; most classes are an hour long.

Dependant on applicants' location and availability and Living the Dream's needs at the time, we will endeavour to find convenient hours and location to fit individual staff members.

Please send a CV detailing your skills, experience and what you feel you are able to teach, and a covering letter outlining your suitability for this position and why you would like to join our Living the Dream team to Zoe Jackson at info@livingthedreamcompany.co.uk.

Find out more www.livingthedreamcompany.co.uk