

JOB DESCRIPTION



Job Title:	Camera Operator (studio, outside broadcast and/or on location)
Responsible to:	Director of Photography
Responsible for:	working with digital cameras in multi and single-camera operational conditions, producing pictures for directors and for Living The Dream's Dance App on Virgin TiVo and/or stage productions. You will be asked to combine your knowledge of complex technology with creative visual skills.
Department:	Production
Contract:	Freelance
Salary:	Dependant on age and experience.

About Living the Dream:

Living the Dream engages and empowers young people, by presenting platforms to develop skills in: street dance, contemporary dance, break-dance, musical theatre, acting and singing. We also give talented members roles backstage like choreographers, script writers, photographers, cinematographers, sound engineers, production assistants, and designers. Living The Dream shows young people at their best, encourages members to start believing in themselves and demonstrates the positive contribution that young people can make to their communities.

Living the Dream's Vision:

We are currently working towards the first dance app to be ever created on the Virgin Media's TiVo service. It will include videos of dance performances, interviews, classes and behind the scenes of top dance groups in the UK. We are determined to work with the best to deliver a range of impressive high quality footage showcasing the best of dance, engaging new audiences as well as creating exposure and promoting Living the Dream. We also want to provide opportunities for young people who show potential in their field. This will be a huge platform to showcase your work and skills, build your portfolio and get involved in other Living the Dream activities as the company grows, e.g. flash-mobs, professional company and talent agency etc.

MAIN PURPOSE OF POSITION

The work may be based in three different settings:

- In a studio, where you would usually follow a camera script that outlines the order of shots. It may be that you will be using a portable single camera, preferably a DSLR.

- Outside broadcasts, where you will be working within a team of camera operators to film live events such as dance performances, sporting and ceremonial occasions.
- On location, where there is likely to be more opportunity for creativity through suggesting shots to the director of photography.

DUTIES & RESPONSIBILITIES

Typical production activities include:

- Attending production meetings;
- Attending rehearsals with production crew prior filming to familiarise with performance;
- Assembling, preparing and setting up equipment prior to filming, which may include tripods, monitors, lighting, cables and leads, and headphones;
- Consultation on how best to shoot a performance, explaining the visual impact created by particular shots;
- Finding solutions to technical or other practical problems (e.g. natural light conditions)
- Taking instructions from the Director of Photography;
- Being time conscious and working quickly;
- Demonstrating a good awareness of health and safety issues

Additional work activities may include:

- Driving crew, actors and equipment to and from locations
- Repairing and maintaining equipment;
- Taking sole responsibility in situations where only one camera operator is involved in the filming;
- Keeping up to date with filming methods and equipment

General

- To be committed to putting excellence in the heart of everything we do
- To promote and comply with current legislation and Living The Dream's policies on Equality, diversity and Health & Safety both in the delivery of services and the treatment of others.
- To be responsible for identifying and undertaking training and personal developments to meet business needs.
- To undertake any reasonable duties, suitable to the level of the post so as to ensure the smooth running of the Production and Post Production department at Living The Dream.

PERSON SPECIFICATION

Essential

- Knowledge of safe working practice with regard to electricity and lights is essential;
- Well developed interest in photography
- The ability to frame and compose shots;
- The ability to perform camera moves accurately;

- A keen eye for detail and a critical mind;
- Creativity;
- The ability to listen to others and to work well as part of a team;
- The ability to work under pressure and to deadlines;
- Flexibility and patience;
- Strong technical ability, dexterity and agility

Desirable

- A full, clean driving license
- First aid training and recent Health and Safety qualification
- Competence in IT

Please send a CV detailing your skills, experience and interests, and a show reel or portfolio of your work with a covering letter outlining your suitability for this position and why you would like to join our Living the Dream media team to **Zoe Jackson** at **info@livingthedreamcompany.co.uk**.

Find out more www.livingthedreamcompany.co.uk